

The Reaping

A scenario for Misspent Youth

100 years ago, your coal-mining ancestors in Region Mu rose up in a war against their central government. Other Regions joined the Rebellion as well, and were defeated by the feds when they did the unthinkable.

Unable to withstand the onslaught, with Region Nu left a smoking nuclear hellhole, the remaining Regions, from Alpha to Mu, capitulated. Not content merely to defeat you, the government, now retreated to the mountainous and high-tech Capital City, began a century-long process of sustained humiliation.

One of the ways the Capital City's displeasure expresses itself is with yearly contest which all citizens are required to watch. A boy and a girl from each of the 12 surviving Regions is chosen to fight to the death against the other victims. Viewing is mandatory, and well-loved.

You're the kids from Mu. Enjoy your celebrity.

A note on the rating: The feel for this game is heavy on the violence (also, excruciating and brutal), light on the sex, with innocent first love in the forefront.

This is a scenario for **Misspent Youth**, the tabletop roleplaying game about friendship, rebellion, and growing up. You need a copy of the game to make use of this scenario, but lucky for you, you can find it for free at misspentyouthgame.com.

Here's how you use the scenario:

- Pick someone to play The Authority
- On the Dystopia Sheet, choose and change one of the following to a new value:
 - Vice, Visage, Victim, or Need
 - Newly-appointed Authority player: pay special attention to the "Brutalities" section
- Delete one of the Systems of Control or Exploits and write a new one
- Assign Permanent Records, each YO player:
 - Change one thing in The Surface
 - Change one of your convictions
 - Find out the name of the character to your left, and note the Friendship Question for her or him in the Known Associates section
 - Take turns asking the friendship question, and answering them, per the rules.
 - The Authority player records the answers on the Case File
- On the Case File, if there are less than 5 YOs, remove Authority Figures until there are as many AFs as YOs
- Also, change one of the AFs



TO REORDER, PICK UP PHONE AND TALK WITHOUT DIALING.

NAME	
DESCRIPT.	

IMPORTANT

USE PERMANENT MARKER

- DO NOT SHOW WEAKNESS
- STAMP HUMAN FACES UNDER YOUR BOOT. FOREVER.
- APPLY LUDOVICO TECHNIQUE.
- APPLY BEKHANOVSKY PROCESS.

SCENES

- 1: "WHAT'S UP". CLAIM 3/11
- 2: "FIGHTING BACK". CLAIM 3/11
- 3: "HEATING UP". CLAIM 4/10
- 4: "Y.O.S WON". CLAIM 2/12
- 5: "FUCK Y.O.S.". CLAIM 6/8
- 6: "WHO WINS". CLAIM 5/9
- 7: "DUST SETTLES". CLAIM 2/12

STRUGGLES

1. NAME AUTHORITY OBJECTIVE
2. ALLOW YOUTHFUL OFFENDERS TO NAME HOPE
3. NARRATE SITUATION
4. ONE YOUTHFUL OFFENDER STANDS UP
5. THAT Y.O. ROLLS, CLAIMS THAT NUMBER, AND SAYS WHAT HE/SHE IS DOING
6. CLAIM YOUR APPROPRIATE NUMBER

AUTHORITY

VICE	<input type="checkbox"/> ABSOLUTISM	<input type="checkbox"/> FEAR	<input type="checkbox"/> GREED	<input type="checkbox"/> SADISM	<input type="checkbox"/> UTOPIANISM
VICTIM	<input type="checkbox"/> FREEDOM	<input type="checkbox"/> HISTORY	<input type="checkbox"/> HUMANITY	<input type="checkbox"/> NATURE	<input type="checkbox"/> PROGRESS
VISAGE	<input type="checkbox"/> CORPORATE	<input type="checkbox"/> PERSONAL	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> STATE	<input type="checkbox"/> SYSTEMIC
NEED					

RATING

SYSTEMS OF CONTROL

[illegible]

BRUTALITIES

[illegible]

MARK
WHERE-
EVER
YOU
WANT



 **USE ROBOSTYLUS ONLY**

- DO YOU TRUST GOOP®? YES ☒ NO ☐

- DO NOT MARK ON THIS FORM
- FAILURE TO CORRECTLY FILL OUT THIS FORM WILL RESULT IN REPRIMAND.
- REPRIMANDEES ARE SUBJECT TO PROMOTION, ADULATION, AND EXCOMMUNICATION.

DO NOT WRITE IN THIS BOX. WRITING IN THIS BOX
WILL RESULT IN REPREMAND.

WRITE HERE

**ALL FRIENDSHIP QUESTIONS
MUST BE:**

- 1) OPEN QUESTIONS
- 2) ABOUT YOUR FRIENDSHIP
- 3) ABOUT THINGS THAT HAVE ALREADY HAPPENED

DO NOT REORDER

ALL SCENES

SETTING THE SCENE

- WHICH AF OR FQ WILL THE SCENE INCLUDE?
- WHAT IS HAPPENING IN THE FIRST FIVE SECONDS AS THE SCENE OPENS?
WHAT ARE THE YOS AND/OR THE AUTHORITY DOING AS WE START?

AUTHORITY FIGURES

NAME	NAME	NAME
DESC.	DESC.	DESC.
SCENE#	SCENE#	SCENE#
NAME	NAME	NAME
DESC.	DESC.	DESC.
SCENE#	SCENE#	SCENE#

FRIENDSHIP QUESTIONS

QUESTIONER	QUESTIONER	QUESTIONER	QUESTIONER	QUESTIONER
ANSWERER	ANSWERER	ANSWERER	ANSWERER	ANSWERER
QUESTION	QUESTION	QUESTION	QUESTION	QUESTION
ANSWER	ANSWER	ANSWER	ANSWER	ANSWER
SCENE #	SCENE #	SCENE #	SCENE #	SCENE #

DO NOT MARK THIS SPACE

SCENES

SCENE 1: WHAT'S UP

AUTHORITY CLAIMS 3 OR 11

KICKOFF : _____

SCENE 2: FIGHTING BACK

AUTHORITY CLAIMS 3 OR 11

FIRST BEAT:

☐ CATASTROPHE ☐ COMPLICATION

☐ DISCOVERY ☐ REVERSAL

DESC: _____

QUESTION: _____

SCENE 3: HEATING UP

AUTHORITY CLAIMS 4 OR 10

SCENE 4: WE WON

AUTHORITY CLAIMS 2 OR 12

SCENE 5: WE'RE FUCKED

AUTHORITY CLAIMS 6 OR 8

SECOND BEAT:

☐ CATASTROPHE ☐ COMPLICATION

DISCOVERY REVERSAL

DESC: _____

SCENE 6: WHO WINS

AUTHORITY CLAIMS 5 OR 9

☐ THE AUTHORITY ☐ THE CLIQUE

SCENE 7: DUST SETTLES

AUTHORITY CLAIMS 2 OR 12

AFTERMATH

NEW SYSTEM OF CONTROL OR EXPLOIT



