

The Reaping

A scenario for Misspent Youth

100 years ago, your coal-mining ancestors in Region Mu rose up in a war against their central government. Other Regions joined the Rebellion as well, and were defeated by the feds when they did the unthinkable.

Unable to withstand the onslaught, with Region Nu left a smoking nuclear hellhole, the remaining Regions, from Alpha to Mu, capitulated. Not content merely to defeat you, the government, now retreated to the mountainous and high-tech Capital City, began a century-long process of sustained humiliation.

One of the ways the Capital City's displeasure expresses itself is with yearly contest which all citizens are required to watch. A boy and a girl from each of the 12 surviving Regions is chosen to fight to the death against the other victims. Viewing is mandatory, and well-loved.

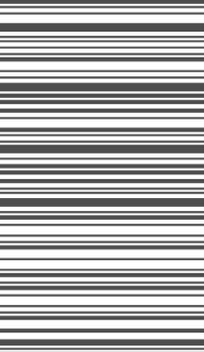
You're the kids from Mu. Enjoy your celebrity.

A note on the rating: The feel for this game is heavy on the violence (also, excruciating and brutal), light on the sex, with innocent first love in the forefront.

This is a scenario for **Misspent Youth**, the tabletop roleplaying game about friendship, rebellion, and growing up. You need a copy of the game to make use of this scenario, but lucky for you, you can find it for free at misspentyouthgame.com.

Here's how you use the scenario:

- Pick someone to play The Authority
- On the Dystopia Sheet, choose and change one of the following to a new value:
 - Vice, Visage, Victim, or Need
 - Newly-appointed Authority player: pay special attention to the "Brutalities" section
- Delete one of the Systems of Control or Exploits and write a new one
- Assign Permanent Records, each YO player:
 - Change one thing in The Surface
 - Change one of your convictions
 - Find out the name of the character to your left, and note the Friendship Question for her or him in the Known Associates section
 - Take turns asking the friendship question, and answering them, per the rules.
 - The Authority player records the answers on the Case File
- On the Case File, if there are less than 5 YOs, remove Authority Figures until there are as many AFs as YOs
- Also, change one of the AFs



CHECK ALL APPROPRIATE
ONE MARK ONLY

- ADULTERY
- LACTATION
- FANCY
- ADULATION
- ULULATION
- FANCIFAL

IMPORTANT

USE ROBOSTYLUS ONLY

- MAKE BINARY MARKS
- MARK ONLY WHILE BUZZER IS SOUNDING
- EXAMPLE

DO YOU TRUST GOOP®? YES NO

- DO NOT MARK ON THIS FORM
- FAILURE TO CORRECTLY FILL OUT THIS FORM WILL RESULT IN REPRIMAND.
- REPRIMANDEES ARE SUBJECT TO PROMOTION, ADULATION, AND EXCOMMUNICATION.

IMPORTANT NOTE

DO NOT WRITE IN THIS BOX. WRITING IN THIS BOX WILL RESULT IN REPREMAND.

WRITE HERE

FQ NOTE

ALL FRIENDSHIP QUESTIONS MUST BE:

- 1) OPEN QUESTIONS
- 2) ABOUT YOUR FRIENDSHIP
- 3) ABOUT THINGS THAT HAVE ALREADY HAPPENED

CASE FILE FORM W-23-E

DO NOT REORDER

ALL SCENES

SETTING THE SCENE

- WHICH AF OR FQ WILL THE SCENE INCLUDE?
- WHAT IS HAPPENING IN THE FIRST FIVE SECONDS AS THE SCENE OPENS? WHAT ARE THE YOS AND/OR THE AUTHORITY DOING AS WE START?

AUTHORITY FIGURES

NAME _____	NAME _____	NAME _____
DESC. _____	DESC. _____	DESC. _____
_____	_____	_____
SCENE# _____	SCENE# _____	SCENE# _____
NAME _____	NAME _____	NAME _____
DESC. _____	DESC. _____	DESC. _____
_____	_____	_____
SCENE# _____	SCENE# _____	SCENE# _____

FRIENDSHIP QUESTIONS

QUESTIONER _____				
ANSWERER _____				
QUESTION _____				
_____	_____	_____	_____	_____
ANSWER _____				
_____	_____	_____	_____	_____
SCENE # _____				

SCENES

SCENE 1: WHAT'S UP

AUTHORITY CLAIMS 3 OR 11

KICKOFF : _____

SCENE 2: FIGHTING BACK

AUTHORITY CLAIMS 3 OR 11

FIRST BEAT:

CATASTROPHE COMPLICATION

DISCOVERY REVERSAL

DESC: _____

QUESTION: _____

SCENE 3: HEATING UP

AUTHORITY CLAIMS 4 OR 10

SCENE 4: WE WON

AUTHORITY CLAIMS 2 OR 12

SCENE 5: WE'RE FUCKED

AUTHORITY CLAIMS 6 OR 8

SECOND BEAT:

CATASTROPHE COMPLICATION

DISCOVERY REVERSAL

DESC: _____

SCENE 6: WHO WINS

AUTHORITY CLAIMS 5 OR 9

THE AUTHORITY THE CLIQUE

SCENE 7: DUST SETTLES

AUTHORITY CLAIMS 2 OR 12

AFTERMATH

NEW SYSTEM OF CONTROL OR EXPLOIT

DO NOT MARK THIS SPACE



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